



# THE BREAK

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# INVISIBLE HUMANS OF MELBOURNE

## Why was this series made?

- 1.To provide an opportunity for people typically socially excluded to have a voice
- 2.To hear from the perspective of those with the lived experience of disadvantage, how to solve their issues
- 3.To assist these people as artists to raise their profile to help them sell their artwork

## How can you help?

- volunteer to film, edit, locate artists
- donate to keep the series going



get in touch!



## WHAT IS THE INVISIBLE HUMANS OF MELBOURNE SERIES?

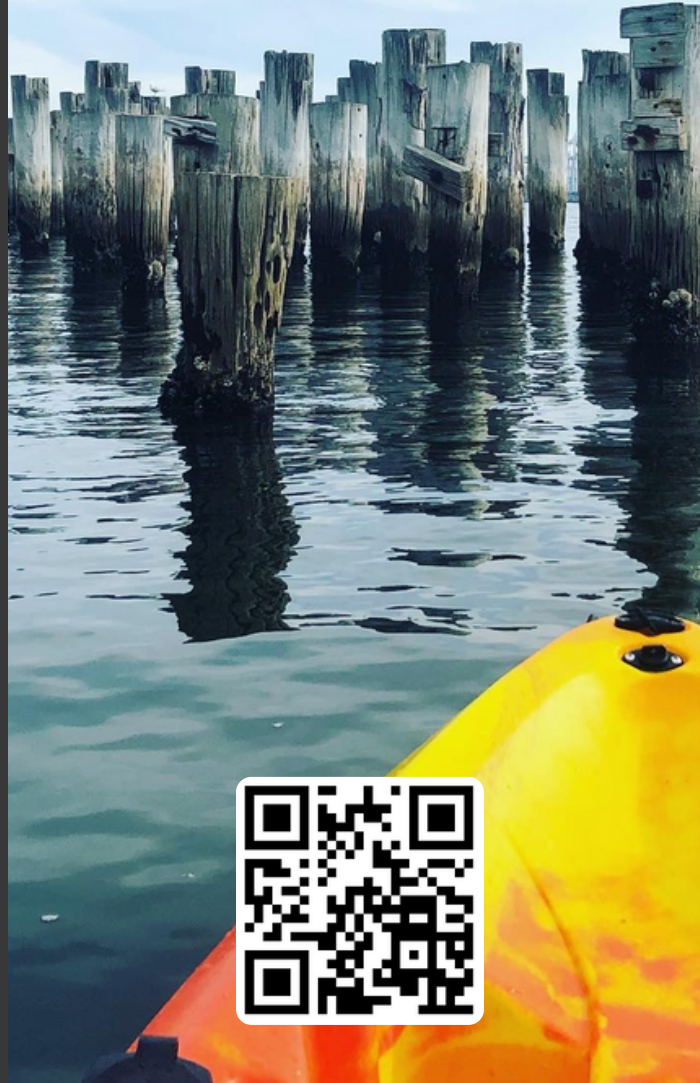
This ongoing groundbreaking documentary series allows people coming from a background of disadvantage to have a voice. It allows these 'Invisible Humans of Melbourne' to be front a centre. Where they can offer their wisdom, gained from years of being maligned and mistreated. It shines the torch on how our system and society relegates them as unworthy of social inclusion.

It is also a celebration of their triumphs over their barriers. Using the common thread of surviving on their artistic talents, it explores how their points of difference and also their strengths, often come at a heavy cost, not just because of the issues of their diagnoses but how society treats people labelled with their issues.

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The Break seeks to help those who fall through the cracks in the current social service system with innovative programs

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## WHO ARE THE INVISIBLE HUMANS OF MELBOURNE?

You've walked by them hundreds of times and rarely spared a thought for them. Or as you've approached them you've looked away, almost fearing their gaze would risk you catching their misfortune.

They are our homeless, mental health cases, and disabled. Those people we fear ever becoming.

Our avoidance of them ensures we retain our ignorance. We hang on to preconceptions of what we think they are, are capable of and who they may be as people. We rarely spend the time to realise they are so much more than they appear superficially.

Our Invisible Humans of Melbourne are all artists. They survive by making a living or retaining their sanity through the different forms of art they produce.